

Haggai: First Things First

John Phillips

- I. THE CALL TO BUILD (1:1–15)
 - A. The Background (1:1–2)
 - 1. The Period (1:1a)
 - 2. The Prophet (1:1b)
 - 3. The Problem (1:2)
 - B. The Burden (1:3–11)
 - 1. Its Context (1:3–4)
 - 2. Its Content (1:5–11)
 - a. The Jews' Condition Exposed (1:5–6)
 - b. The Jews' Condition Explained (1:7–11)
 - (1) The Cause (1:7–9)
 - (2) The Consequences (1:10–11)
 - C. The Blessing (1:12–15)
 - 1. The Response (1:12)
 - 2. The Reassurance (1:13)
 - 3. The Revival (1:14–15)
 - a. The Truth (1:14)
 - b. The Time (1:15)
- II. THE CALL TO BEHOLD (2:1–9)
 - A. The Present (2:1–3)
 - 1. A Special People (2:1)
 - 2. A Struggling People (2:2)
 - 3. A Sorrowing People (2:3)
 - B. The Past (2:4–5)
 - 1. An Application of Covenant Position (2:4)
 - a. Be Strong (2:4a)
 - b. Be Sure (2:4b)
 - 2. An Appeal to Covenant Principle (2:5)
 - C. Prospect (2:6–9)
 - 1. The Lord and His Power (2:6–7a)
 - a. Shaking All Nature (2:6)
 - b. Shaking All Nations (2:7a)
 - 2. The Lord and His Presence (2:7b–c)
 - a. In Grace (2:7b)

- b. In Glory (2:7c)
 - 3. The Lord and His Possessions (2:8)
 - 4. The Lord and His Peace (2:9)
- III. THE CALL TO BEHAVE (2:10–19)
- A. The Blessing That Was Wanted (2:10–14)
 - 1. The Principle of the Law (2:10–13)
 - a. Virtue Cannot Be Caught (2:10–12)
 - b. Vileness Cannot Be Contained (2:13)
 - 2. The People of the Lord (2:14)
 - a. Unclean in Their Souls (2:14a)
 - b. Unclean in Their Sacrifices (2:14b)
 - B. The Blessing That Was Withheld (2:15–17)
 - 1. The Neglected House (2:15)
 - 2. The Niggardly Harvests (2:16–17a)
 - 3. The Negligent Heart (2:17b)
 - C. Blessing That Was Waiting (2:18–19)
 - 1. The Ground of Blessing (2:18)
 - 2. The Greatness of Blessing (2:19)
- IV. THE CALL TO BELIEVE (2:20–23)
- A. Will Manifest His Power (2:20–22)
 - 1. By Shaking the Elements (2:20–21)
 - 2. By Shattering the Enemy (2:22)
 - B. Will Magnify His Prince (2:23)¹

¹ Phillips, J. (1998). *Exploring the Minor Prophets: The Book of the Twelve* (pp. 243-244). Neptune, NJ: Loizeaux Brothers.